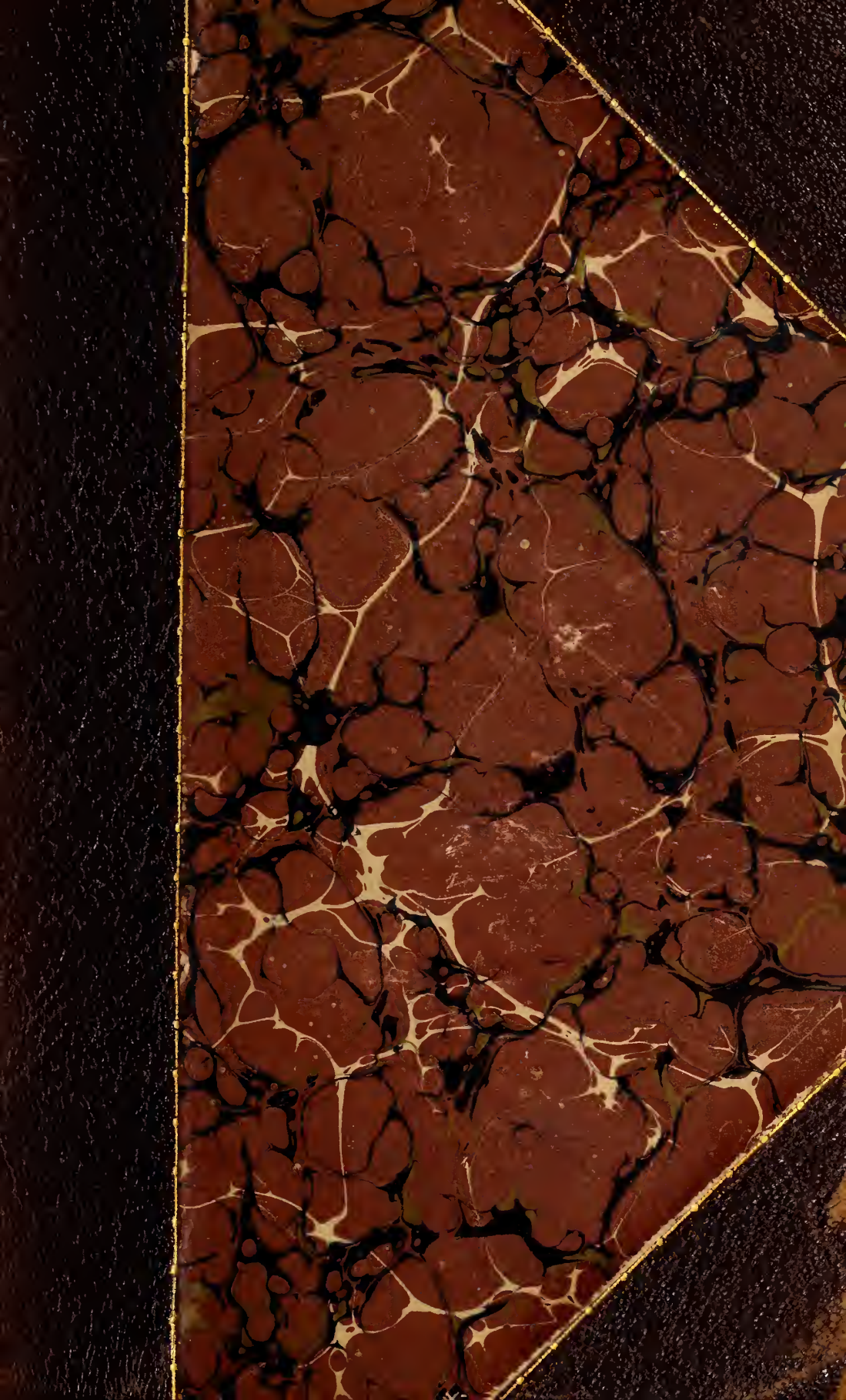
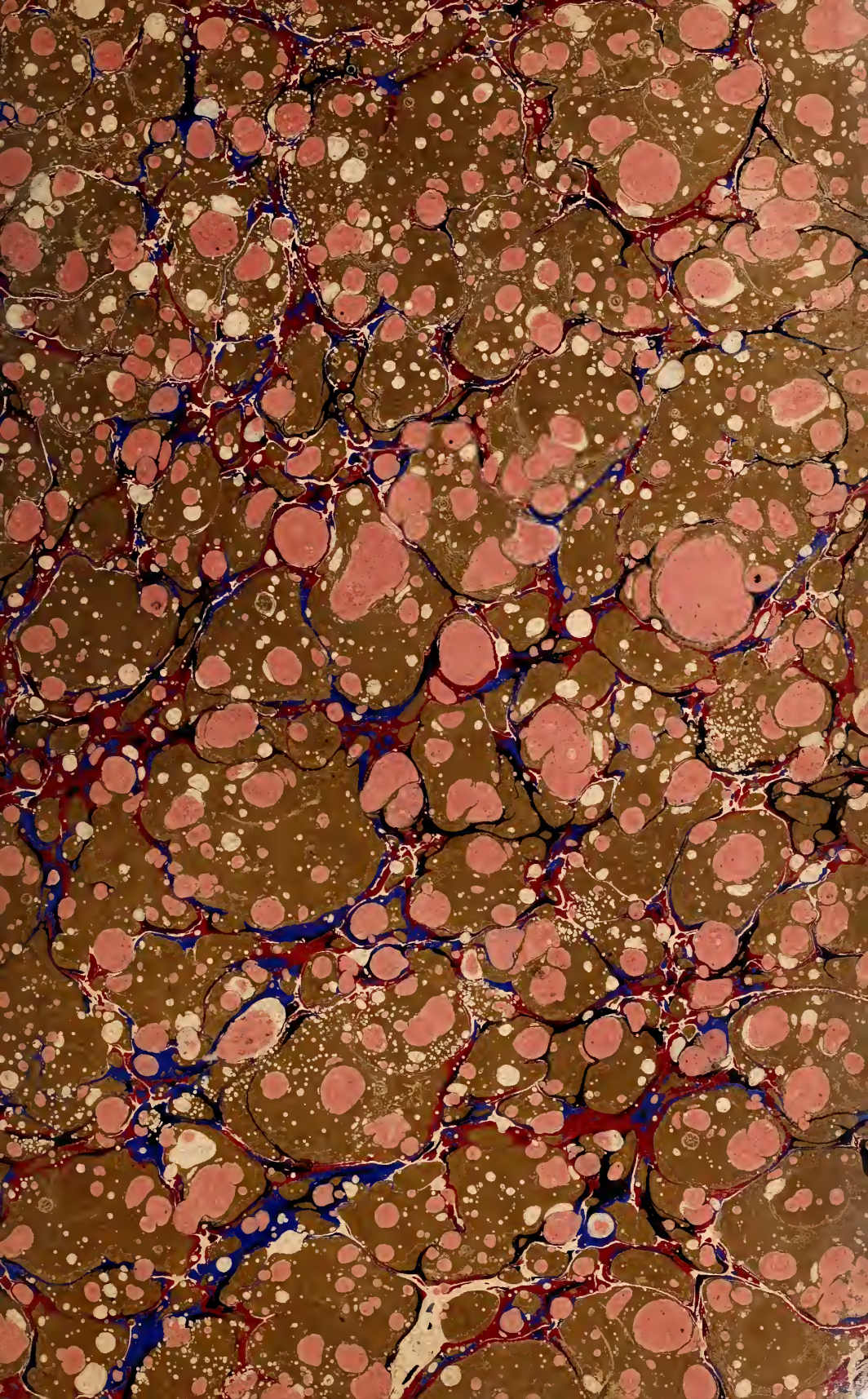


LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA



Digitized by the Internet Archive
in 2013

http://archive.org/details/poremai00chri

CATALOGUE OF

The Remaining Portion

OF THE COLLECTION OF

IMPORTANT PICTURES

MOSTLY OF THE

Early English School

AND

WATER COLOUR DRAWINGS

OF THE LATE

C. F. HUTH, ESQ.

Of Oakhurst, Tunbridge Wells;

ALSO

PICTURES BY OLD MASTERS

AND

Works of the Early English School

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 19, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 19, 1904,

AT ONE O'CLOCK PRECISELY.

The Remaining Portion of the Collection of the late C. F. HUTH, Esq., of Oakhurst, Tunbridge Wells.

DRAWINGS.

G. CATTERMOLE.

1 A Castle Tower, with figures
14 6 — 15½ *in.* by 11½ *in.*

G. CATTERMOLE.

2 The Dead Warrior
15 — — 7 *in.* by 10 *in.*

G. CATTERMOLE.

3 The Prisoner
10 - 6 — 7 *in.* by 10 *in.*

G. CATTERMOLE.

— 6 — 4 HEAD OF A WOMAN; and A WARRIOR—*two studies in one frame*

W. FISHER, 1898.

4·5 — 5 THE COMMON, TUNBRIDGE WELLS
$8\frac{3}{4}$ *in.* by $27\frac{1}{2}$ *in.*

W. FISHER, 1898.

3·10 — 6 RUSTHALL COMMON, TUNBRIDGE WELLS
$8\frac{3}{4}$ *in.* by $27\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

7 THE DUCHESS OF DEVONSHIRE—*black and white chalk*
525 — $19\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

8 HEAD OF A LADY—*black and white chalk*
105 — *Oval*—14 *in.* by $10\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

9 A WOODY LANDSCAPE, with figures before a cottage—*black and white chalk*
35·14 — $10\frac{3}{4}$ *in.* by $13\frac{3}{4}$ *in.*

T. GAINSBOROUGH, R.A.

31·10 10 A MOUNTAINOUS LANDSCAPE, with a shepherd and sheep at a pool—*black and white chalk*
$10\frac{1}{4}$ *in.* by $14\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

11 A Woody Landscape, with a peasant, and two cows in a pool—*black and white chalk*
10 *in.* by 12½ *in.*

J. HOLLAND.

12 VENICE
11½ *in.* by 17½ *in.*

J. HOLLAND, 1852.

13 Genoa
12¼ *in.* by 21 *in.*

J. HOLLAND, 1859.

14 Flowers in a Glass
16½ *in.* by 11½ *in.*

W. HUNT.

15 The Wasp—*a sketch*
9 *in.* by 10½ *in.*

C. R. LESLIE, R.A.

16 Head of a Lady—*a study*

C. R. LESLIE, R.A.

17 A Peasant-Woman—*a study*

C. R. LESLIE, R.A.

18 Studies of Fisher-Children—*four in one frame*

J. F. LEWIS, R.A., 1846.

19 Two Eastern Girls
14 *in.* by 19 *in.*

J. F. LEWIS, R.A.

20 The Sisters: Portraits of the Misses Coke Smyth
Oval—12 *in.* by 10 *in.*

J. F. LEWIS, R.A., and W. HUNT.

21 A Dove; A Pig; and Hollyhocks—*three studies in one frame*

E. LUNDGREN.

22 Head of a Spanish Girl
Oval—10½ *in.* by 9 *in.*

P. F. POOLE, R.A.

23 The Gipsy's Toilet
17½ *in.* by 12½ *in.*

P. F. POOLE, R.A., 1841.

24 A Gleaner
17 *in.* by 11½ *in.*

S. PROUT.

25 The Temple of Venus, with figures
16 *in.* by 10½ *in.*

S. PROUT.

26 Buildings on a Canal, Venice, with gondola and figures
15½ *in.* by 11 *in.*

T. ROWLANDSON.

27 HARVESTING
$8\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

T. SMART.

28 STUDIES OF EASTERN FIGURES; &c.—*three in two frames* 2

E. TAYLER, 1869.

29 HEAD OF A LADY
10 *in.* by $7\frac{1}{2}$ *in.*

F. TAYLER.

30 A LADY ON HORSEBACK GOING HAWKING
$8\frac{1}{4}$ *in.* by 6 *in.*

F. W. TOPHAM.

31 THE PET CANARY
Oval—$10\frac{1}{2}$ *in.* by 9 *in.*

SIR D. WILKIE, R.A.

32 THE FIRST EARRING—*a sketch*; and A GIRL AT A DOORWAY —*a sketch* 2

F. DE WINT.

33 STACKING HAY
$7\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

P. DE WINT.

34 AN EXTENSIVE LANDSCAPE, with sheep
$7\frac{1}{4}$ *in.* by 21 *in.*

PICTURES.

W. AIKMAN

35 Portrait of James Thomson, Poet, in red dress and cap
46. 4 — 29 *in.* by 24 *in.*

C. BAXTER.

36 A Gleaner
36. 15 — 44 *in.* by 34 *in.*

C. BAXTER.

37 A Dream of Love
9. 9 — 20½ *in.* by 16½ *in.*

C. BAXTER.

38 A Bacchante
8. 8 — 23½ *in.* by 19½ *in.*

C. BAXTER, 1860.

39 An Irish Peasant-Girl
27. 6 — 30 *in.* by 25 *in.*

CHARLES BEALE.

40 Portrait of John Dryden, Poet, in red cloak, with white lace cravat, full bottomed wig. In an oval
46. 4 — 28½ *in.* by 24 *in.*
Signed, and dated 1693

MARY BEALE.

41 Portrait of the Duke of Monmouth, in armour, with flowing hair
54. 12 — 29 *in.* by 24 *in.*

B. CANALETTO.

42 The Mouth of the Grand Canal, Venice, with boats, gondolas and figures
30 *in.* by 58 *in.*

G. CHAMBERS, 1835.

43 Shipping off a Port: Sunset
24 *in.* by 24 *in.*

G. CHAMBERS.

44 A Chopping Sea, with shipping off Dover
21 *in.* by 29 *in.*

J. CONSTABLE, R.A.

45 An Undershot-Mill at Gillingham, worked by a branch of the stream from Stourhead
10 *in.* by 12½ *in.*

J. CROME.

46 ON THE YARE, NORWICH, ABOVE THE NEW MILLS
27½ *in.* by 39 *in.*
Purchased at the Sale of the Artist's effects by Mr. Hankes, Mayor of Norwich, from whom it was bought by Mr. Sherrington, from whose widow it came into the possession of the late C. F. Huth, Esq.

J. CROME.

47 ON THE YARE: Moonlight
26½ *in.* by 40 *in.*
The Companion picture, purchased at the same date

N. DANCE, R.A.

48 PORTRAIT OF OLIVER GOLDSMITH, in red dress, resting his elbow on some books on a table
30 *in.* by 25 *in.*
From the Collection of the Bishop of Ely, 1864

52. 10.

W. ETTY, R.A.

49 LOVE'S ANGLING
22½ *in.* by 21½ *in.*

252 — —

W. ETTY, R.A.

50 THE FOOLISH VIRGINS
Arched top—84 *in.* by 66 *in.*

21 —

W. ETTY, R.A.

51 EVE AT THE FOUNTAIN
26 *in.* by 19½ *in.*

33. 12.

FRENCH SCHOOL.

51A THREE CUPIDS, with a basket of flowers, and a cornucopia of fruit—*an overdoor*
Unframed—38 *in.* by 46 *in.*

44. 2.

W. P. FRITH, R.A., 1842.

52 SCENE FROM THE "VICAR OF WAKEFIELD"
On panel—9 *in.* by 13 *in.*
A sketch of the large picture, painted for the late C. F. Huth, Esq.

26. 5

T. GAINSBOROUGH, R.A.

53 A PASTORAL LANDSCAPE, WITH FIGURES. In the centre of the picture is a river flowing down from rocky heights behind, on which are some trees; a shepherd and sheep on the left bank, and two goats on the right in the foreground; a village is seen among the hills on the left
39½ *in.* by 49½ *in.*

3045 ——

T. GAINSBOROUGH, R.A.

54 PORTRAIT OF THE RIGHT HON. WILLIAM PITT, in dark blue coat with brass buttons, white stock, powdered hair. In an oval

29 *in.* by 24 *in.*

T. GAINSBOROUGH, R.A.

55 PORTRAIT OF FREDERICK DUKE OF YORK, in scarlet coat with facings, gold braid and brass buttons, powdered hair

Oval—28½ *in.* by 23½ *in.*

From the Collection of E. Bicknell, Esq., 1863

There are in the Royal Collection portraits by T. Gainsborough, R.A., of all the children of George III., with the exception of Frederick Duke of York, which is wanting to complete the set

HON. H. GRAVES, 1856.

56 THE COUNTESS OF UXBRIDGE ON HER MARE "ROSE"

27½ *in.* by 36 *in.*

T. GRÖNLAND, 1855.

57 FRUIT

21 *in.* by 18 *in.*

J. HOLLAND.

58 A CANAL IN VENICE, with bridge, gondola and figures

24½ *in.* by 19½ *in.*

Painted for the late C. F. Huth, Esq., in 1848

J. HOPPNER, R.A.

59 Portrait of Sir Ralph Abercrombie, in scarlet uniform and powdered hair
30 *in.* by 24½ *in.*

J. HOPPNER, R.A.

60 Portrait of Admiral Lord Nelson: Small whole length, study for the large picture
23 *in.* by 15½ *in.*

F. Y. HURLSTONE.

61 Rebecca
35½ *in.* by 27 *in.*

C. JERVAS.

62 Portrait of Alexander Pope, in dark green dress and cap
29 *in.* by 24 *in.*

SIR G. KNELLER.

63 Portrait of John Locke, in brown dress
29 *in.* by 24 *in.*

SIR E LANDSEER, R.A.

64 Portrait of a Spaniel, belonging to Miss Hamlet, for whom the picture was painted
25 *in.* by 30 *in.*

SIR P. LELY.

65 Portrait of the Duchess of Portsmouth, in red and white dress, with green robe. In a sculptured oval
29 *in.* by 24 *in.*
From the Collection of Sir J. Cathcart, Bart., 1864

M. J. MIEREVELT.

66 JAMES I.
On panel, oval—5½ *in.* by 4½ *in.*

G. MORLAND.

67 THE TRAVELLER'S REPAST
19½ *in.* by 25½ *in.*
Engraved by W. Ward under the title of "Travellers"

G. MORLAND.

68 LOUISA
Oval—15½ *in.* by 12½ *in.*
Engraved by T. Gaugain

G. MORLAND, 1790.

69 THE TRAVELLER'S HALT
14½ *in.* by 11½ *in.*

G. MORLAND.

70 A SHEPHERD REPOSING, with dog and sheep
15½ *in.* by 20 *in.*

D. MYTENS.

71 PORTRAIT OF JOHN MILTON, POET, in black robe with white collar, flowing hair
29½ *in.* by 24½ *in.*

SIR J. REYNOLDS, P.R.A.

72 PORTRAIT OF A LADY (A member of the Ducie family). In green dress and white cloak, lined with ermine; riband and pearls in her hair
30 *in.* by 25 *in.*
From the Collection of the Earl of Ducie

W. SALTER.

73 PORTRAIT OF THE DUKE OF WELLINGTON, in dark coat, with orders
29 *in.* by 24 *in.*

23·2. —

P. VAN SOMER.

74 PORTRAIT OF FRANCIS BACON, Viscount St. Albans, in black dress and hat, with white ruff
On panel—18½ *in.* by 14 *in.*

21 —

R. WALKER.

75 PORTRAIT OF SIR ISAAC NEWTON, in black dress, white shirt flowing hair
23 *in.* by 20½ *in.*

37·16

R. WILSON, R.A.

76 THE DESTRUCTION OF NIOBE'S CHILDREN
40 *in.* by 50 *in.*
From the Collection of Ralph Fletcher, Esq., 1851.

105 —

R. WILSON, R.A.

77 AN ITALIAN LANDSCAPE, with ruins and figures
18½ *in.* by 28½ *in.*

50·8 —

W. F. WITHERINGTON, R.A.

78 A WOOD SCENE, with poultry
23½ *in.* by 19½ *in.*

15·15

DIFFERENT PROPERTIES.

DRAWINGS.

FRENCH SCHOOL.

79 Portrait of a Lady, in blue and white dress—*pastel*
Oval—32 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

80 Studies of Rustic Children—*black and white*
19½ *in.* by 12 *in.*

J. DOWNMAN, A.R.A., 1781.

81 Portrait of the Duchess of Devonshire, in white dress and cap
Oval—9 *in.* by 8 *in.*

J. RUSSELL, R.A.

82 Portrait of Anna Taylor, in white dress, seated holding a dog—*pastel*
Oval—24 *in.* by 19 *in.*

PICTURES.

SIR W. BEECHEY, R.A.

83 Portrait of Sir William Addington, in uniform
29 *in.* by 23½ *in.*

STORCK.

84 A Port, with men-o'-war and figures
30 *in.* by 50 *in.*

VAN DE VELDE.

85 WINDSOR CASTLE
2.2. 17 *in.* by 62 *in.*

VAN DER HELST.

35.14 86 PORTRAIT OF A GENTLEMAN, in white dress and ruff
On panel—23½ *in.* by 18 *in.*

DUTCH SCHOOL.

31.10 87 A MAID-SERVANT, with dead game in a kitchen
66 *in.* by 61 *in.*

J. STARK.

42. 88 A VIEW IN WINDSOR FOREST, with cattle and sheep on a road
On panel—10 *in.* by 14 *in.*

REYNOLDS.

89 PORTRAIT OF MRS. REES, in white lace dress
29 *in.* by 24½ *in.*

56.141

REYNOLDS.

90 PORTRAIT OF DR. REES, editor of the "Rees Encyclopædia," in dark dress, with grey wig
29 *in.* by 24½ *in.*

EARLY ENGLISH.

8.18.6 91 PORTRAIT OF A GENTLEMAN, in red dress
35 *in.* by 27 *in.*

DUTCH SCHOOL.

92 Portrait of a Gentleman, in black dress and hat, with white ruff
On panel—35 *in.* by 29 *in.*

EARLY ENGLISH.

93 Portraits of Two Young Girls, daughters of Lady Boynton, in white dresses and straw hats with blue ribands, in a landscape
48 *in.* by 38 *in.*

EARLY ENGLISH.

94 Portrait of Mary Boynton, of Barton Agnes, Yorkshire, Wife of Sir David Boynton, and afterwards married to Colonel Parkhurst; in white dress, seated, holding her infant child on her lap
48 *in.* by 38 *in.*

DE KONINGH.

95 A View of Haarlem, with bleaching ground
23 *in.* by 38 *in.*

P. MERCIER.

96 Portrait of a Lady, in green dress, with red cloak. In an oval
29 *in.* by 24 *in.*

P. MERCIER.

97 Portrait of Catherine Goddard, Wife of Henry D'Arcy, Esq., in green dress, with red cloak
Oval—28 *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

199. 10 — 98 PORTRAIT OF A LADY, in white dress with lace; landscape background
30 *in.* by 25 *in.*

EARLY ENGLISH.

1·15 — 99 PORTRAIT OF A YOUNG LADY, in white dress, seated in a landscape, holding a basket of flowers
50 *in.* by 38 *in.*

VAN BALEN, BREUGHEL AND VAN KESSEL.

105 — 100 CERES
On panel—21 *in.* by 32½ *in.*

VAN BALEN, BREUGHEL AND VAN KESSEL.

101 BELLONA
On panel—21 *in.* by 32½ *in.*

J. HOPPNER, R.A.

50·8 — 102 PORTRAIT OF A LADY, in white dress and cap, seated
29 *in.* by 24 *in.*

SIR H. RAEBURN, R.A.

147 — 103 PORTRAIT OF THOMAS MILLER, ESQ., W.S., in dark dress, with white stock
30 *in.* by 24 *in.*

A. CUYP.

6. 6 — 104 A SHEPHERD, with ewes, lambs and cow in a landscape
On panel—24 *in.* by 33 *in.*

SCHOOL OF CUYP.

105 A Herdsman, with cattle on the bank of a river
19½ *in.* by 28½ *in.*

9.9 —

P. BREUGHEL.

106 A Bowl of Grapes with Fruit and Birds
On panel—19 *in.* by 28 *in.*
Dated 1618

16.16 —

T. GAINSBOROUGH, R.A.

107 PORTRAIT OF MRS. RICHARDS. Wife of the musician who is mentioned in a satirical paper of 1779 as being "first fiddle" at Drury Lane. Bust to the left, nearly full face; red dress open in front, white lace fichu; left hand holds a sprig of flowers to bosom; dark background
29 *in.* by 24 *in.*
Painted 1768
Exhibited at Burlington House, 1880
Engraved by F. Spilsbury

1260 —

S. DE KONINGH.

108 An Old Woman, seated at a table near a window, counting money
On panel—27 *in.* by 23 *in.*

89.5 —

F. HALS.

109 A Toper, in brown dress and large black hat, holding a glass
31 *in.* by 26 *in.*

1.11

J. OCHTERVELT.

110 An Interior, with a lady, maid-servant and dog
57. 15 — 34 *in.* by 28 *in.*

J. CROME.

111 A Village Scene, with figures, near Cromer
33. 12 — 24 *in.* by 29 *in.*

K. DU JARDIN.

112 Horsemen and numerous Figures outside a Hostelry
13. 13 25 *in.* by 33 *in.*

G TERBURG.

113 Portrait of a Young Student, in academic robes, holding a glove and a book
71. 8 — 45 *in.* by 32 *in.*

W. VAN DE VELDE.

114 A Sea Piece, with fishing-boats off a jetty
5. 5 — *On panel*—6½ *in.* by 8 *in.*

A. OSTADE.

115 The Itinerant Musician. The composition consists of six figures; the centre one is a boy playing on a fiddle, he is accompanied by a man, who stands behind him playing on a hurdy-gurdy; two youths and two children are by their side, listening to the music. Half-length figures
756 —
On panel—14 *in.* by 12 *in.*
From the Collection of His Excellency, Baron Nagel, 1795
Engraved by Visscher
Described in Smith's "Catalogue Raisonné," No. 219

G. MORLAND.

116 The Wreckers
54·12 — 27 *in.* by 35 *in.*

G. MORLAND.

117 A Road Scene, with a pool and wagon
?·8 — *On panel*—10½ *in.* by 15½ *in.*

VAN DER CAPELLA.

118 A Coast Scene, with fishing-boats and figures
0·10 — 21½ *in.* by 27 *in.*

HOBBEMA.

119 A Woody Road Scene, with figures and dog
5·5 — 20 *in.* by 25½ *in.*

EARLY ENGLISH.

120 Portrait of a Lady, in pink dress and large white hat, seated
?·3 — 36 *in.* by 25½ *in.*

J. STARK.

121 A Backwater near Norwich, with building, boats and figures
2 — *On panel*—7½ *in.* by 10½ *in.*

G. VINCENT.

122 A Road Scene, with cottage and figures
0·15 — *On panel*—10 *in.* by 13½ *in.*

E. BRISTOW.

31·10 123 The Old Warren House, Bracknell
19½ *in.* by 24½ *in.*

P. NASMYTH.

31·10 124 A Village Scene, with figures and cattle
14½ *in.* by 20½ *in.*
From the Collection of G. James, Esq., 1897

EARLY ENGLISH.

105 — 125 Portrait of a Lady, in dark dress, with black hat and feathers
30 *in.* by 25 *in.*

CHEVAUX, 1783.

4·4 — 126 Rustic Happiness
25 *in.* by 21 *in.*

N. DANCE, R.A.

8·8 — 127 A Boy and Girl under a Tree
49 *in.* by 37 *in.*

PAOLO PISTOGESE.

6·6 128 The Madonna and Child with Saint John
On panel—18 *in.* by 12 *in.*

BAPTISTE.

7·7 — 129 Flowers in Sculptured Vases—*a pair* 2
47 *in.* by 35 *in.*

J. ZOFFANY, R.A.

130 Scene from the Opera "The Decoy." An opera, called "The Decoy; or, The Harlot's Progress," by Henry Potter, was acted at Goodman's Fields in 1733, according to Baker and Geneste

The interior of a room, on one side of which is the inscription, "Culwell's Registry Office," and the title "The Decoy" underneath a representation of a wild-fowl decoy. One man is seated at a table, with papers and writing materials; before him stands another, in a long ragged coat, and holding a hat and stick in either hand

42 *in.* by 45 *in.*

Exhibited at Burlington House, 1877

From the Collection of J. T. Gibson-Craig, Esq., 1887

SIR J. WATSON-GORDON, P.R.S.A.

131 Portrait of Mrs. Anderson, *née* Mary Margaret Hampton, of Beaumaris, in blue dress, with white muslin shawl, her arms folded in front of her

36 *in.* by 28 *in.*

SIR J. WATSON GORDON, P.R.S.A.

132 Portrait of Major Alexander Anderson, of Montrave, Fifeshire, in brown dress, with white stock, seated

36 *in.* by 28 *in.*

NATTIER.

133 A Young Girl, in green dress, with an apple and spray of flowers

23 *in.* by 19 *in.*

RICHARDSON.

134 Portrait of a Lady, in red dress with blue robe. In an oval
5·15 6 30 *in.* by 25 *in.*

GAINSBOROUGH.

135 Portrait of Dr. Hutchinson, of Bath, in dark dress, with powdered wig
36·15— 27 *in.* by 21 *in.*

J. VAN GOYEN.

136 A River Scene, with village, ferry-boat and figures
37·18· *On panel*—21 *in.* by 28 *in.*

J. VAN HUYSUM.

137 Flowers in a Sculptured Vase
11·0·6 40 *in.* by 25 *in.*

GAINSBOROUGH.

138 Portrait of Francis Holvering, on the sea shore: Small whole length
25·4 —— 30 *in.* by 25 *in.*

J. WYNANTS.

139 A Woody Landscape, with figures on a road
220·10—— 13½ *in.* by 16 *in.*

REMBRANDT.

140 Portrait of a Gentleman, in dark dress, with red velvet cap
168—— *On panel*—26 *in.* by 21 *in.*

G. SOEST.

141 Portrait of Lady Brownlow, when a child, in blue and white dress, with a dog
49 *in.* by 39 *in.*

A. CANALETTO.

142 The Courtyard of the Doge's Palace, Venice, with numerous figures
27½ *in.* by 42 *in.*

G. MORLAND.

143 Two Peasants, with a horse, dog and sheep, near the coast
30 *in.* by 50 *in.*

BOUCHER SCHOOL.

144 A Market-Girl, with a basket of eggs
28½ *in.* by 24½ *in.*

P. WOUVERMAN.

145 A Horse Fair, near a village, with booths and figures
23 *in.* by 26½ *in.*

EARLY ENGLISH.

146 Portrait of Admiral Barrington
30 *in.* by 23 *in.*

COELLO.

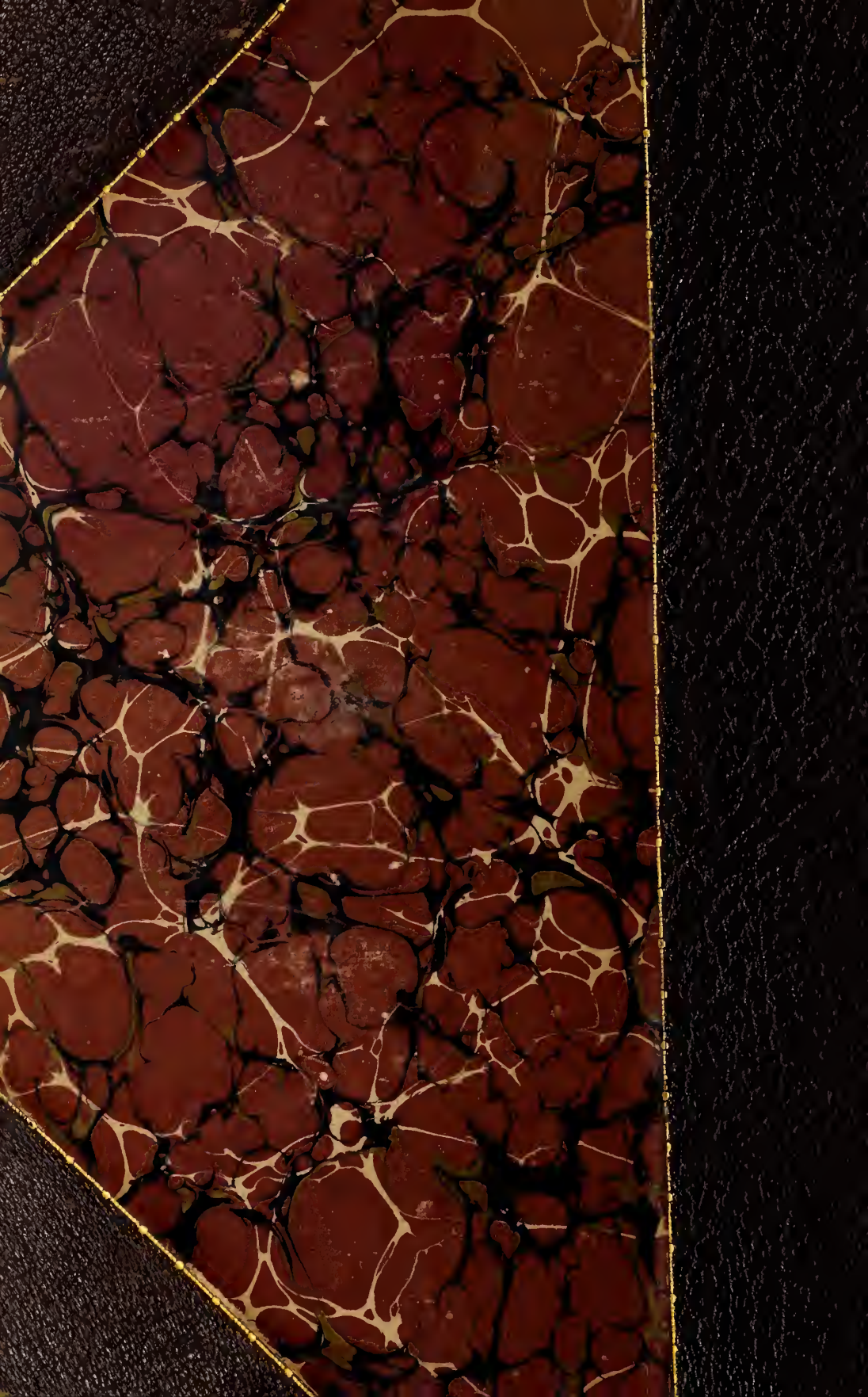
147 The Singing Lesson
39 *in.* by 49 *in.*

OSTADE.

148 A Village Scene, with figures and white horse
25 L —— 41 *in.* by 59 *in.*

R. HILDER

8 8 —— 149 Old Watermill, at Braintree Essex
On panel—14 *in.* by 16 *in*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.